

Outlook



We Have
a Winner

Photo Mystery
Revealed

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THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 17 • Number 11 • April 23, 2002

Women's Alliance Taps Grunig

Larissa A. Grunig has grand ambitions for the University of Maryland, College Park and the state of Maryland. Her goals: for the university to become the No. 1 place for women to study and work in Maryland, and for the state of Maryland to have



PHOTO BY CYNTHIA MITCHEL

Larissa Grunig

the most progressive work-life policies in the nation.

Recently appointed as the University of Maryland representative to the Maryland Work-Life Alliance by Lt. Gov. Kathleen Kennedy Townsend, Grunig is in a position to help make those goals a reality. Last year, Grunig served on the task force that established the group. It had its first meeting in January.

The alliance, organized by Townsend, is a coalition of public, private and nonprofit organizations that educates employers about the importance of creating healthy environments that promote work-life balance. The alliance will also recognize employers that have good work-life programs and provide support services to assist employers in implementing them.

Through what the alliance calls work-life integration, workers should be able to achieve their goals in the workplace, at home and in their communities.

"We don't have to sacrifice our families and community involvement for our careers," said Grunig, a Department of Communication professor. "There are ways to accommodate flexibility" and allow employers to meet their goals, she said.

Because many of the responsibilities such as caring for chil-

See **GRUNIG**, page 5

Helping Nonprofit Leaders Help Communities

Leadership coaching, deemed "the hottest thing in management" by Fortune magazine, is an increasingly common perk in the for-profit world. Many say its one-on-one approach to issues of leadership, management and "that vision thing" make it invaluable for top-level corporate execs.

But what about those who have a different bottom line?

Thanks to a pilot program jointly sponsored by the Baltimore-based Goldseker Foundation and the university's James MacGregor Burns Academy of Leadership, the leaders of six nonprofit organizations dedicated to improving the quality of life in Baltimore neighborhoods will soon have access to leadership coaching, too.

To be launched May 3, the leadership development program will take place over a full year. Each of the six participants will attend a series of workshops, meet with peers and

See **GOLDSEKER**, page 4

Reporters Get a Glimpse of Campus Expertise



PHOTO BY CYNTHIA MITCHEL

CASE Fellows (l to r) Dan Zinkland of Iowa Farmer Today, Adrienne Mong of CNN Financial News, Ronald Roach of Black Issues in Higher Education, CNBC correspondent Garrett Glaser, freelance journalist Bruce Konviser and Wendella Davidson of Guyana National Newspapers participate in an online simulation led by Alexander Jonas and Timothy Wedig of the ICONS Project.

Members of the Ogoni tribe in Nigeria live on land being sought after by Shell Oil. Though the country's government and the International Monetary Fund (IMF) would like to see its economic restructuring efforts assisted by such a venture, Greenpeace and Human Rights Watch aren't sure the tribe's best interests will be served. All interested parties recently logged onto the Internet to discuss the situation.

Fellows on campus for a four-day CASE Media Fellowship, "Globalization From Both Sides of the Barricade," participated in the online simulation through the International Communication and Negotiation Simulations (ICONS) Project, which operates out of the Department of Government and Politics. As with all ICONS Project simulations, participants were given the scenario, platform and facilitation for the simulation.

It was just one of the activities planned to give the 10 reporter fellows a taste of the university's expertise on the complex topic of globalism. Campus faculty discussed the importance of individual cultures, international trade, governance and sovereignty, and protests and civil society. There were field trips to the IMF, the Inter-American Development Bank Headquarters and the National Press Club.

Libraries Play Important Role in Exchange Agreement

The relationship between the University of Maryland, College Park and Tokyo's Waseda University was considerably strengthened recently when these two institutions entered into an academic exchange program.

University Libraries have worked with Waseda over the past two years to arrange touring exhibitions of materials from the Prange Collec-

tion. Waseda has served the vital role of sponsoring and organizing exhibit venues throughout Japan. This led to a discussion of broader exchange relations.

As a result, an "Agreement of Cooperation" between Maryland and Waseda University was signed on March 13 by President Dan Mote and Professor Yoji Noguchi, vice president of Waseda. The agreement sets forth the fol-

lowing provisions:

- Exchange of faculty and students for research, teaching and study; students are expected to pay their tuition fees at their home institutions;
- Exchange of scholarly publications and other information in areas of interest to both parties, including library collections and services;

See **LIBRARIES**, page 5

A Day to Toot Their Own Horns Support Staff Earn, Appreciate Thanks

Administrative assistants, executive administrative assistants, receptionists or clerks. No matter their title, support staff at the university deserve a share of the praise for the campus' recent successes. This mostly female workforce spends hours arranging schedules, typing documents, participating in searches, creating systems for optimal productivity and more. Many of these women have been on campus for more than a decade.

Tomorrow is Secretary's Day and though the title is rarely used, the idea of the day is still appreciation. In this spirit of gratitude, Outlook set out to highlight the work so many of them do without fanfare. In the following short essays, a sample of employees talk about what they do, how long they've done it and why. Happy Secretary's Day to them, and to those they represent.

See **SUPPORT STAFF**, page 6

Chapel Celebrates 50th Birthday, Gets a Facelift

Despite formidable looking scaffolding erected around its steeple, the Memorial Chapel is doing fine, thank you. It's just time for a little spring sprucing.

Several maintenance needs are being taken care of at one time, says Pat Peretto, director of Conferences and Visitor Services, the office responsible for the facility. "We're trying to get everything done by commencement," he says. "The steeple needs painting and there's going to be some repair to the glass on the clock face and some mechanical repairs to the arms that make the hands turn. We're replacing some tiles on the roof, washing windows and cleaning out the gutters."

Maintenance work is usually prompted by painting, says Peretto, because of the beating it gets by weather, especially the steeple.

Built in 1952 as a non-denominational church, Memorial

See **CHAPEL**, page 5

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: APRIL 23-29

TUESDAY

april 23

12 p.m., China in the Global Economy 0105 St. Mary's Hall. With Nicholas Lardy, senior fellow, Brookings Institution; I.M. Destler, professor of public affairs; presided by Julia Chang Bloch. Sponsored by the Institute for Global Chinese Affairs. For more information, visit www.inform.umd.edu/igca.

2-4 p.m., Welfare Reform—Shifting Realities and Emerging Issues II: A National Videoconference on Welfare Reauthorization Academy of Leadership Training Room, Taliaferro Hall. With moderator Ron Walters and panelists Margaret Simms, Joan Alker and Deborah Weinstein.

4 p.m., Shih-I Pai Lecture: Grigory Barenblatt 1410 Physics. The Institute for Physical Science and Technology presents its annual Shih-I Pai lecture, "Turbulence: The Last Problem of Classical Physics—New Approach and Perspectives." Grigory Barenblatt of UC Berkeley and Lawrence Berkeley National Laboratory is the scheduled speaker. A reception will be held before the lecture from 3:15 to 3:55 p.m. in the Toll Lounge, 1204 Physics. Call 5-4877 for more information.

4:15-6 p.m., Parents and Their Involvement in Education 1121 Benjamin. With Charles Flatter, Al Porter and Steve Pyles. Part of the Minority Achievement and Urban Education (MIMAUE) Colloquium Series. For a summary of each speaker's presentation, visit www.education.umd.edu/MIMAUE. For more information, contact Martin L. Johnson at mjl3@umail.umd.edu.

5:30 p.m., Take Five on Tuesday: Ralph Lee Smith, Dulcimer Laboratory Theatre, Clarice Smith Performing Arts Center. For information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., University of Maryland Brass Ensemble Concert Hall, Clarice Smith Performing Arts Center. Conducted by Milton Stevens, faculty artist and principal trombone of the National Symphony Orchestra. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

Looking for a Little Self-Expression

Does your office tell people who you are, or how you like to work? Does it look occupied? Or overcrowded? Outlook is looking for examples of office self-expression for a future story on work environments and what they say about the people within them. Please send descriptions and/or digital photos to outlook@accmail.umd.edu.

WEDNESDAY

april 24

8:30 a.m.-3 p.m., Undergraduate Research Day 2002: Unlocking a World of Knowledge Stamp Student Union. Undergraduate Research Day is a showcase of current research, scholarship and artistic endeavors. Presentations, posters and performances are open to the public. For more information, contact Suzanne Chwirut, 5-9342 or schwirut@deans.umd.edu, or visit www.inform.umd.edu/ugst/urdl.

12-1 p.m., Research and Development Presentation 0114 Counseling Center, Shoemaker Building. With Kathy Zamostny, staff psychologist and associate professor of psychology and Karen O'Brien, associate professor of psychology, who will speak on "Career Problems (and Related Variables) of Campus Help-Seekers."

12-1 p.m., Starting an Exercise Program 0121 Campus Recreation Center. The Center for Health and Wellbeing can help you start an exercise program that works for you. Learn beginning strategies and techniques to get you started. For more information contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

3-5:30 p.m., Maryland Institute for Technology in the Humanities Open House B0131 McKeldin Library. MITH will host an open house and reception featuring digital presentations by past and present resident Fellows and Networked Associates. For more information, call 5-8927 or e-mail mith@umail.umd.edu, or visit www.mith.umd.edu.

7 p.m., Student Prize Reading Special Events Room, McKeldin Library. As part of the Writers Here and Now series, the winners of the Katherine Anne Porter Fiction Prize and the Academy of American Poets Prize will read from their

work. For more information, call 5-3820 or visit www.inform.umd.edu/ENGL.

THURSDAY

april 25

10 a.m.-12 p.m., André Watts Piano Masterclass Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. School of Music artist-in-residence Watts is a world-famous concert pianist. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

2-4 p.m., Beyond the Web—The Arts and Humanities in the 21st Century 6137 McKeldin Library. Keynote speech by Irvin Kershner, director of The Empire Strikes Back: "The Arts and Humanities: the Rebel Alliance Strikes Back." This is an international forum sponsored by the Maryland Institute for Technology in the Humanities (MITH).

4:15-5:30 p.m., Talk About Teaching: Writing 0135 Taliaferro Hall. The Center Alliance for School Teachers (CAST) presents English Professor Jeanne Fahnestock, who will lead an informal conversation about the teaching of writing. Teachers from neighboring public schools who join us can receive door prizes and parking vouchers to cover fees in the campus public garages. Light refreshments served. For more information, contact Nancy Traubitz at nt32@umail.umd.edu or 5-6830, or visit the CAST Web site at www.inform.umd.edu/crbs/programs/cast.

5:30-6:30 p.m., The Dating Game 0121 CRC. At this interactive session, the Center for Health and Wellbeing will explore how men and women may view similar situations in totally different ways. Discover what better communication can do for your relationships. For more information, contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

8 p.m., Maryland Dance Ensemble Dance Theatre, Clarice Smith Performing Arts Center. Featuring selected student choreography and presenting two works by Doug Vance. Tickets cost \$10. For more information call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

FRIDAY

april 26

12-1 p.m., Entomology Colloquium 1140 Plant Sciences Building. With Drew Smith, Department of Entomology, speaking on "Intercropping corn with buckwheat to increase natural enemies of the European corn borer." For more information, call 5-3911 or visit www.entm.umd.edu.

12-1:15 p.m., Inoculation and Resistance to Influence: Theory and Applications 0200 Skinner. With Michael Pfau, chair of the Department of Communication at the University of Oklahoma. For more information, contact Trevor Parry-Giles at 5-8947 or tp54@umail.umd.edu, or visit www.comm.umd.edu.

8 p.m., Maryland Dance Ensemble See April 25.

8 p.m., KREMERata Baltica See photo story, page 3.

8 p.m., Prism Brass Quintet See article, page 3.

8 p.m., The Polaroid Stories See page 3.

SATURDAY

april 27

8 p.m., The Polaroid Stories See page 3.

SUNDAY

april 28

2 p.m., Spring Koto Recital Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Kyoko Okamoto directs university students and players of the Washington Toho Koto Society in a recital of beautiful Japanese strings. Featuring traditional Japanese costuming. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

2 p.m. and 7:30 p.m., The Polaroid Stories See page 3.

7:30 p.m., Maryland Dance Ensemble See April 25.

8 p.m., Annual Saxophone Spectacular Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Featuring classical and jazz works for sax and sax ensemble with faculty artists Chris Vadala and Dale Underwood and their students.

For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., UMSO Concerto Competition Finals Concert Hall, Clarice Smith Performing Arts Center. School of Music students compete to perform next season as soloists with the prized University of Maryland Symphony Orchestra. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

MONDAY

april 29

4-6 p.m., Isaac Sherman and the Trials of Gilded Age Liberalism 1102 Francis Scott Key. With James A. Henretta. Seminar discussions are based on pre-circulated papers, which participants are asked to read in advance. Copies of the papers are available in the History Department and can be requested by e-mail to historycenter@umail.umd.edu.

8 p.m., Maryland Dance Ensemble See April 25.

8 p.m., Carmelita Tropicana Laboratory Theatre, Clarice Smith Performing Arts Center. As the colorful and irreverent Carmelita Tropicana, Cuban-born writer and performance artist Alina Troyano has a hilarious take on what it means to be Latina and lesbian. Tickets are \$20. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

Find more event listings at www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Student-Driven Pop Culture Art Exhibit Opens

After working in the Ticket Office for more than a year, senior art major Matthew Clark noticed that the Clarice Smith Center's walls needed some color to complement its beautiful performance spaces. In fact, the combination of the bare walls and Clarice Smith's own love for art inspired him to curate an art exhibit in the center to showcase student artwork from around the campus.

With no real place to exhibit undergraduate art, the center seemed like a perfect location. A broad range of audiences would see the works because the center attracts extremely diverse visitors, and the large open spaces offered room for artistic creativity.

With a theme of propaganda, pop culture and the media consumption of American culture, jurors Foon Sham and W.C. "Chip" Richardson reviewed more than 30 submissions of sculpture, collages and paint-



Hoop Dreams (above) and The A-Train (right) are two of the paintings by artist Jefferson Pinder that will be displayed in the Center for the upcoming art exhibit "Propaganda."



ings for inclusion in the show. The selected works will be displayed from May 7 through May 24 in the Center, beginning with a reception on May 7

from 7 to 9 p.m. to celebrate the opening. "I hope everybody will come to see the exhibit," Clark said, "It's a great way for artists to get their work shown, and for the public to see unique and innovative art from young artists."

One of Clark's three works submitted, "Reflections of Body and Mind," is a three-dimensional sculpture that depicts a family of television sets watching television together. "It represents what TV does to your body and mind from the perspective of the TV," said Clark. Additionally, there will be works that portray the role of women in today's society and contemporary creative works.

The art show will be open during the regular hours of the center. It is free and open to the public. For more information, contact Matthew Clark at rexdart1@hotmail.com.

"Polaroid Stories" Looks at Harsh Realities for Teenage Runaways

Five months ago director Adele Cabot knew almost nothing about raves, hip-hop or techno music, but that was quickly changed by the undergraduate students that made up her cast of "Polaroid Stories," the latest and last of the Department of Theatre productions this semester.

Written in 1997 by Naomi Iizuka, "Polaroid Stories" is inspired in part by Ovid's "Metamorphoses," Jim Goldberg's photo essay on homeless youth, "Raised by Wolves," and by Iizuka's own interviews with street kids. "Polaroid Stories" explores a hard, dangerous and often-ignored world of teenage runaways in a poetic style. Iizuka weaves mythological stories and characters together with the words, feelings and actions of modern-day street kids, resulting in a series of non-linear snapshots of daily life on the street.

"Polaroid Stories" was first performed at the Humana Festi-

val of New American Plays and is now being performed at several universities around the country. Cabot selected "Polaroid Stories" to direct because it is an excellent example of a post-modern play, structurally. The language is vibrant and alive, and it incorporates the deeply significant stories of Ovid's Metamorphosis. "The rhythm of the words and the effective modern text make the old stories come alive in new and relevant ways," Cabot said. "These powerful, ancient mythological characters, such as Persephone and Dionysus, are seen as homeless teenagers facing the reality of drugs and prostitution. The wonderful thing is that the element of transformation is not lost in the play."

Cabot's cast is having no trouble getting into their roles, or understanding the complicated non-linear script. In fact, it was her students who helped Cabot understand and get accustomed to the meaning of some of the slang. For example, "One character says, 'what up?' Well, I'm familiar with 'what's up?' Thinking it was a typo, I wanted to change the wording until my students explained to me that 'what up' is the 'in' thing to say," notes Cabot.

"Polaroid Stories" will be in the Robert and Arlene Kogod Theatre from April 26 through May 3. Contact the Ticket Office or see the Web site for specific times and ticket information.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



A Double Dose of Brass

Get a springtime blast of university brass with two concerts from the University of Maryland Brass Ensemble and the Prism Brass Quintet.

The University Brass Ensemble will take the stage of the Concert Hall on Tuesday, April 23 at 8 p.m. with special guest soloist Matthew Bickel of Prism Brass Quintet. The ensemble, led by faculty artist and principal trombone of the National Symphony Orchestra Milton Stevens, will perform a program titled "The Planets and Beyond," featuring the

solo performance as resident brass ensemble of the School of Music on Friday, April 26 at 8 p.m. in the Joseph and Alma Gildenhorn Recital Hall. The program will include standard and new works for brass: Malcom Arnold Quintet, Victor Ewald Quintet No. 1, a world premiere written for Prism Brass by John Altieri, and more.

The musicians have just returned from the Concert Artists Guild competition in New York City, where they were among 13 finalists. Prism Brass is composed of trumpeters Steve Haase



Prism Brass Quintet will perform in one of two free brass concerts during the week of April 22.

Main Theme from "Star Trek" by John Williams and "The Planets, Op. 32" by Gustav Holst. Works by Jerry Goldsmith, Jan Koetsier and Carl Ruggles will complete the program. The ensemble is made up of a variety of combinations of brass instruments—trumpets, horns, trombones and tubas. The group is coached and conducted by members of the applied music faculty. Prism Brass gives its final

and Matthew Bickel, hornist Erik Kofoed, trombonist Aaron Moats and tubist Sam Buccigrossi. The quintet has played together since meeting as students at Eastman School of Music in 1996. Their remarkable chemistry, combined with each member's individual talents, has led to great success.

Both concerts are free and open to the public. For more information, contact the Ticket Office.



PHOTOS COURTESY OF THE CLARICE SMITH PERFORMING ARTS CENTER

Gidon Kremer, dubbed "the greatest living violinist," will perform with the KREMERATA BALICA on Friday, April 26 at 8 p.m. in the Concert Hall of the Clarice Smith Performing Arts Center. The "After Mozart" program will include works by Kancheli, Schubert, Gubaidulina, Raskatov and Mozart.

Math Lecturer Expands Funky Local Store



PHOTOS BY CYNTHIA MITCHEL

Above, the new Franklin's General Store and Deli in Hyattsville. Below, waiter Sean MacPherson and bartender Elizabeth Shea help customers keep their thirst at bay with beer brewed on the premises. At bottom, a sampling of the products available in the General Store includes novelty bath products and Elvis and Superman ties.

When Franklin's General Store and Deli on Route 1 in Hyattsville decided to expand recently, the owners faced a challenge. How could they expand their quirky general store and deli into a full-service restaurant while retaining the spirit of the place?

"We knew the most efficient design for us to build would be a box, but we wanted to build as interesting a box as possible," says Debbie Franklin, a lecturer in the mathematics department who helps her husband, Mike, run the business.

Franklin's General Store and Deli evolved into a Hyattsville landmark soon after Debbie and her husband opened its doors in 1992. Formerly home to a hardware store dating back to the early 1900s, the building sat along the industrial corridor of Route 1 surrounded by print shops and car dealerships. "There wasn't much of anything there," laughs Franklin.

At the time, Mike had been working in the toy business for years, but had always wanted to own a business. When they finally bought a site just a few blocks from their house on which to build their place, they weren't sure what to call it.

"We decided to call ourselves a 'general store,'" recalls Debbie. "We were a '90s version of a general store."

Franklin's began life as a convenience store, stocking products like diapers and milk, with a deli in back. Over time, customers' needs and their view of the store changed; Debbie and Mike responded. They began stocking toys, novelty items and penny candy, moving away from convenience store items. The store was successful, but Mike and Debbie soon came to a crossroads. They couldn't remain the size they were and be profitable. They had to expand.



Debbie is not shy about describing the tortuous path she and her husband followed on the road to securing the three loans it took to finance the expansion. She further acknowledges the risk of their venture by recalling that roughly 50 percent of new restaurants fail. She insists, however, that they didn't blindly leap into this.

"My husband got all the demographic data, and we knew from experience that people were driving to Laurel or Wheaton to eat," she said. They also had a loyal customer base they'd built up over the years, and felt sure the uniqueness of the new restaurant would increase that base.

As they were planning the

expansion, Debbie and Mike were conscious of the niche their store had acquired in the community and wanted the finished restaurant to reflect that. In certain respects the expansion was a community effort. The architects who worked on the design and the carpenter who built the bar on the second floor of the restaurant were friends and community members who wanted to be

involved. Adorning the walls of the restaurant are paintings from members of the Hyattsville Community Artist's Alliance, a nonprofit group supporting local artists and arts education. The walls of the restaurant will feature a rotating line up of artwork.

With the expansion complete and the name shortened to Franklin's, Debbie and Mike's place is still the general store, selling everything from children's toys and gag gifts to greeting cards and candles, with a full service restaurant, microbrewery and bar attached. The deli in back is now a row of wall freezers filled with beer and wine.

With its high glass windows and the large "Eat" sign beckon-

Goldseker: Coaching

Continued from page 1

have the opportunity to work one-on-one with executive coaches.

"The topics we cover as a group will be based on the common challenges participants bring to the table, while the executive coaching will be tailored to each individual's concerns," notes Robert Sheehan, director of executive education at the Academy of Leadership and former CEO of two national nonprofit organizations.

Sheehan will work closely with Carol Pearson, a renowned executive coach and leadership scholar. A senior fellow at the Academy of Leadership, Pearson is the author of "The Hero Within: Six Archetypes We Live By" and "Awakening the Heroes Within: Twelve Archetypes to Help Us Find Ourselves and Transform Our World."

Terri Turner, executive director of the Citizens Planning & Housing Association, is one of the six nonprofit leaders chosen for the program. With support from the Academy of Leadership and an individual leadership coach, Turner says she hopes to be able to "help my organization become more effective at stimulating the civic leadership that's at the core of our mission."

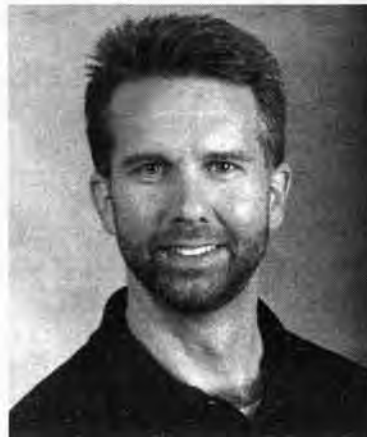
"We need more community leaders who are effective advocates for a transit system that actually works, who can push for a strategy to deal with vacant houses, and who provide a core of support for meaningful drug treatment programs," she notes.

The other five participants are:

- **Barbara Aylesworth**, executive director, Belair-Edison Neighborhoods, Inc.
- **Dan Klocke**, executive director, Charles Village Community Benefits District
- **Bill Miller**, executive director, Greater Homewood



Carol Pearson



Robert Sheehan

Community Corporation

• **Michelle Decker**, president and CEO, Southeast Community Development Corporation

• **Ed Rutkowski**, executive director, Patterson Park Community Development Corporation

"We are pleased to be able to support the work of these nonprofit leaders," says Timothy D. Armbruster, president & CEO of the Goldseker Foundation. "It's part of our larger commitment to invest in strengthening the nonprofit organizations that are critical to the strength of Baltimore's communities."

For more information on the Academy of Leadership's leadership consulting activities, contact Sheehan at rsheehan@academy.umd.edu or visit the academy's Web site at www.academy.umd.edu.

ing drivers on Route 1, the store is unique in Hyattsville and has helped the restaurant succeed in drawing former clientele from the old store and newcomers.

"The thing that amazes my husband and me is how many people come in who we never saw before in the old place. It's not just our old customers coming in to say 'hi' and check us out."

The new Franklin's has only been open for two months, yet Debbie insists, "the wheels are still turning" with respect to further expansion. Plans include drawing more of a bar crowd to the upstairs and expanding the retail section into the building, which they own, opposite the restaurant side of the general store. They

also fantasize about putting a jazz club in the loft area above the store.

They also hope that their actions will spur others into opening places nearby and make the area more of a destination for shoppers and restaurant goers. No matter what form their ideas take, Debbie maintains that they will not lose their focus on the community.

"Part of why we're doing this is to fulfill a need in the community. We wouldn't have done this anywhere but where we lived."

See You at Franklin's

Monday-Thursday, 11 a.m.-10 p.m.

Friday-Sunday, 11 a.m.-11 p.m. (bar open till 12 a.m.)

Chapel: Face Lifted at Fifty

Continued from page 1

Chapel celebrates its 50th anniversary this year. Though an official event isn't yet planned to celebrate the occasion, Perfetto says the stories behind the building are worth noting. This is where Beth Platz comes in. She is the Lutheran chaplain for the campus and boasts — years in the chapel.

"Do you know why it's called 'Memorial'?", she asks. "Because it was built to honor the war dead, alumni who died in combat. We're trying to figure out ways to update the list. We don't have the Vietnam War dead, maybe not even Korea."

Platz, and Perfetto, mention that it is interesting that the chapel design is traditionally Christian, yet a large percentage of the campus claims a myriad of non-Christian faiths. "The people then weren't the population we're seeing now," says Perfetto. "We have such a variety of religious programs on campus."

Platz would like to see an expansion done to the chapel that creates space for non-Christians to congregate. Although the activities need not be religious, all events taking place in the building, either in the Main, West or Blessed Sacrament spaces should be respectful of the nature of the facility. The chapel hosts weddings, convocations, speakers, memorial services and concerts.

Though she jokes about admissions tours only referring

to the chapel as "the wedding place," she feels strongly about what the chapel symbolizes. "It serves as a center and a symbol of religious life as a dimension of the academic experience."

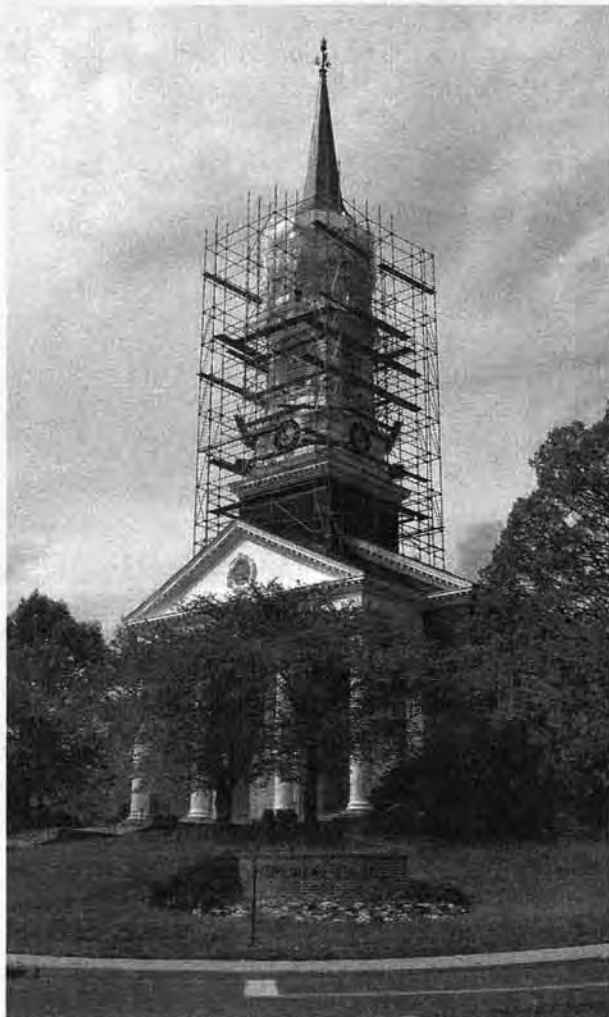


PHOTO BY CYNTHIA MITCHELL

Scaffolding around the steeple should be gone by commencement.

Did you know?

- That the chapel holds, Platz believes, the most complete collection of county flags in the state
- That the seal of the city of College Park includes the chapel as its representation of the university
- That when a University of Maryland, College Park version of Monopoly was created the chapel was the most expensive piece of property on the board

Grunig: Seeks Balance

Continued from page 1

dren and elderly parents tend to fall on women, Grunig said, much of her platform surrounds issues that would benefit working women.

As Special Assistant to the President for Women's Issues and Chair of the President's Commission on Women's Issues at Maryland, Grunig is actively addressing issues that affect women, such as salary equity, career advancement and safety issues.

Creating a sense of balance between work and home is a major concern of the commission, she said.

"The burden falls on women to keep the home fires burning while we pursue our professional and academic goals," Grunig said.

At the university for the past three decades, first as a graduate student, then as a faculty member, Grunig said there has been progress for women. Still, there is more work to be done. "I see it as an opportunity to affect positive change," Grunig said of her on-campus work.

In the larger society, conditions have improved for working women as well, Grunig said. There have been improvements in salary equity, fields that were originally closed to women have been opened and women are less likely to encounter outward sexism because of the change in work climates, she said. Yet as women move further up the ladder, work-life balance can become even more of a challenge.

"As women crash through the glass ceiling and are promoted to posi-

tions of greater and greater responsibility...it is harder [to achieve work-life balance]."

One of her pet issues for both UMCP and the state is creating accessible affordable childcare. Childcare also is a central issue for the alliance, she said.

"I do believe that daycare is a central issue... I think we fall behind other industrial nations in that regard," she said.

On campus, there are certainly strides being made in regard to daycare. She said that employees are very close to having an additional on-campus childcare center that would serve larger numbers of children, be more affordable, accessible and provide drop-in care. The campus currently has the Center for Young Children, which is primarily an educational vehicle that serves a small number of children.

Grunig would also like to see employer-based intergenerational care facilities across the state that would care for the elderly and children at the same facility. The children and the elderly also benefit from each other," she said.

"When you bring children and elderly people together, it's really a beautiful thing," she said.

Grunig is confident that the alliance will have some impact on the lives of Maryland workers, but change is often slow. "I don't think that the alliance can transform society in the short run... if it could it would have been done a long time ago," Grunig said.



Notable

The journal "portal: Libraries and the Academy," co-founded and co-edited by Dean of Libraries **Charles Lowry**, has been selected as runner-up in the Best New Journal category by the Council of Editors of Learned Journals. Published by the Johns Hopkins University Press and launched in January 2001, portal represents a groundbreaking move by academic librarians to reformulate the debate about academic information services.

Bonnie Thornton Dill, professor of sociology and women's studies, has been selected as the Eastern Sociological Society's Robin M. Williams Jr. Distinguished Lecturer for 2001-02. The award recognizes her scholarly work, her leadership in studying the intersection of race, class and gender, and her gifts as an outstanding educator. She will travel to two or three university or college campuses to deliver her lecture "Intersections, Identities and Inequalities in Higher Education."

Vivian S. Boyd, Counseling Center director and associate professor of education, was the 2002 senior recipient of the American College and Personnel Association's Annuet Coeptis award, which honors senior professionals and five emerging professionals. The Latin phrase "annuet coeptis," loosely translated, means "he favors our undertakings" and is in reference to Professor Philip A. Tripp, in whose memory the award was established.

Libraries: University-Tokyo Relationship Strengthened Through Academics

Continued from page 1

- Joint research activities; and
- Exchange of scholars for seminars, conferences and other academic meetings.

During his visit to the campus, Noguchi was given a tour of the Prange Collection by Eiko Sakaguchi, curator of the East Asia and Prange Collection, and Desider Viktor, director of Collection Management and Special Collections. After meeting with Dean of Libraries, Charles Lowry, Noguchi and the dean visited Saul Sosnowski, director of International Programs, to finalize the agreement's lan-

Professor Yoichi Noguchi (l), vice president of Waseda University in Tokyo, poses with President Dan Mote after signing an academic exchange agreement.



guage. Following lunch at the Rossborough Inn, where Provost William Destler was among the attendees, the group met with Mote for the signing.

Established more than a century ago, Waseda University is a private, coeducational institution. Founded as a college with three departments under the old system of Japanese higher education, it has grown to become a comprehensive university with two senior high schools and a College of Technology. Of the 47,000 undergraduate and graduate students who are enrolled in Waseda University, 57 percent are from the Tokyo metropolitan area and adjacent Chiba, Kanagawa and Saitama Prefectures, 42 percent from other prefectures in Japan, and 1 percent from other countries.

—Frank Boches, Libraries Planning and Administrative Services

Support Staff: Professional, Dedicated Work Force Serves Campus

Continued from page 1



PHOTOS BY CYNTHIA MITCHEL

Mo Turner, who has been with Residential Facilities for nine years, enjoys a work environment where she feels like an equal partner on the team.



Donna Thornton, who is relatively new to the campus, works with Conferences and Visitor Services.



Mary Gibson of the Department of Resident Life has been with the university for 33 years.

I am Carol-Lynn "Mo" Turner, executive administrative assistant to Jon Dooley, director, and Steve Kallmyer, associate director, for the Department of Residential Facilities. I have been working for the campus for 15 years, 12 of those years as a full-time staff member.

I have been with the department for nine years, with Jon and Steve for five and I love it. I remember the first day I started here, I went into Jon's office and addressed him as Mr. Dooley, he told me his name was Jon. I thought that was so cool, the director wanted to be addressed by his first name, by me, a word processor operator. Jon and Steve are great people to work with. I say "with" because they don't make me feel like I work "for" them. They include me in meetings and decisions, they ask my opinion and actually listen to me, and best of all, they respect me. They treat me like a professional. Steve and I have been working on the renovation manual for Queen Anne's Hall and I am very thankful that he has the confidence in me to include me in that project. I am also responsible for answering the main number for the director's staff and dealing with parents, students, vendors and contractors.

I really do love doing what I do. I have two very supportive bosses and some great co-workers and we make a terrific team. I learned very early here that no one is better than anyone else just because of their title, education or what is in their job description. We work together to keep our residence halls in a clean, livable and safe condition.

My name is Pat Schaecher and I work in the Office of the

Vice President for Student Affairs. I am an executive administrative assistant and I work with Richard Stimpson, assistant vice president, and Brooke Supple, chief of staff to the vice president. I have been at the university since Jan. 5, 1970 and have been in this office since July 1972.

Dick not only sits on but chairs many committees on campus and I spend a great deal of time setting up meet-

"...best of all, they respect me. They treat me like a professional."

MO TURNER

ings. Currently, he is chairing three campus-wide committees and several departmental committees. Because this has been a particularly busy year, we are constantly cancelling meetings at the last minute for emergency meetings and rescheduling. He is involved in all construction projects within the division, and keeps up to date on all construction on the campus. Dick also oversees seven of the divisional departments.

As his assistant I must always know what is going on so that I can communicate to him any problems or on-going activities that occur when he is unavailable. He depends on me to maintain a high level of confidentiality and have a close working relationship with the department directors so that they will feel comfortable relating information to me.

Brooke not only serves as Linda Clement's chief of staff, she also serves as the student affairs representative on the Maryland Day Committee, works on staff development for the division, oversees the

Senior Council Office and the Parent's Association, all of which I play a major role in. Each year she chairs the Family Weekend Committee, a function that I support extensively. I also, for the past 28 years, have been a member of the Maryland Student Affairs Conference held each February and have maintained the registrations function of the conference.

While this sounds more like what "they" do rather than what I do, it all comes down to who handles the scheduling, makes sure things run smoothly, handles the little details that make it easier for Dick and Brooke. I have enjoyed my 32 years on campus, but I am looking forward to retiring within the next year or so. I have seen many changes and met many wonderful people, and I have a list of memories to keep me going for many years.

I'm Sandy Ratke and I've been in the administrative professional field for more than 15 years, here at Maryland for more than five. Currently, I am the executive administrative assistant to Susie Farr, the executive director of the Clarice Smith Performing Arts Center, though I have held many positions in varying environments including meeting planning, alarm systems, property management, law firms and a computer hardware/software company.

A typical day here at the center has me answering calls, working with my executive's schedule, typing up interviews from our strategic planning process and handling the myriad, never-ending tasks that pop up during the day. I consider being an executive administrative assistant my profession and in making that

decision I realized that it was important to keep up on current trends and changes in the profession. In order to do that, I became a member of the Prince George's Chapter of the International Association of Administrative Professionals in 1998 and I was certified through that association as a certified professional secretary in November 2000 and as a certified administrative professional in November 2001.

My name is Gaynor M. Sale and I am an administrative assistant with the Learning Assistance Service (LAS) of the Counseling Center. I have called the University of Maryland home for 23 years. For the past 11 years, I have had the privilege of working with the dedicated, caring staff in the Learning Assistance Service. My responsibilities are as diverse as the services we offer. I take pride in my ability to support several staff members in addition to my immediate supervisor. One of the responsibilities I enjoy the most is my contact with students. I gain a lot of satisfaction from interacting with students and helping to make their LAS experience a positive one. It is so rewarding to have a student say "Thank you, you've made a difference." I truly appreciate the opportunities that the university has afforded me. It's a great place to work.

I am Mary D. Gibson, an executive administrative assistant with the Department of Resident Life. It's a pleasure to say that I have worked for the University of Maryland for 33 years. Most of my tenure has been in Resident Life. My time here has been a learning experience, as well as enjoyable. I have recommended the uni-

versity to family and friends as a place to work and to attend school.

The Department of Resident Life has been supportive in assisting me to "be all that I can be." I would like to recommend to all administrative professionals to seek an organization that would enhance their professionalism. I belong to the International Association of Administrative Professionals and have found it to be a challenge and very rewarding.

My name is Sandra George and although I have a bachelor's in business, I chose to start my life at the university as an administrative assistant for personal reasons. I have a special-needs son and must have a flexible, cooperative environment in order to deal with the demands his disability places on my time. I am very fortunate to be in a department, University Publications, that is family oriented and recognizes that if the employees are comfortable in being able to handle the demands their families make, they will also be more productive in their jobs.

Having been a housewife and mother for more years than I care to remember, I find that there are a lot of similarities with my job. Both vocations require a lot of stamina, the ability to multi-task, the ability to discover and follow up on resources and alternatives, the meeting of people's needs and wants; and tolerance, patience and acceptance. There is always a lot of variety so the job never gets tedious; however, it is frequently hectic. And the rewards are in noting that all employees in the office are able to perform their tasks rel-

See **SUPPORT STAFF**, page 7

Edelstein Named as Shady Grove's New Executive Director

Stewart L. Edelstein is the newly appointed executive director of the University System of Maryland Shady Grove Center and Universities at Shady Grove, effective June 1. For more than 20 years Edelstein served as senior associate dean in the College of Behavioral and Social Sciences.

Edelstein joined the University of Maryland, College Park in 1977. He played a key role in the growth and development of the College of Behavioral and Social Sciences as a member of the senior leadership team headed by Dean Irv Goldstein. The development of initiatives such as the Democracy Collaborative and the Demography of Inequality are among the college's most recent successes that he is proud to have helped establish. But Edelstein believes that the most important achievements are in the quality of the faculty who have been recruited to the college and their commitment to leadership and engagement in addressing the most salient problems facing society.

Goldstein noted that "Stew's years of dedicated contributions were a catalyst in many of the achievements of the college." Goldstein says he is proud to have worked with Stew and knows he will make an equally outstanding contribution to the success of Shady Grove.

The Shady Grove Center was conceived to meet the higher education needs of an expanding Montgomery County population, including traditional students as well as working adults employed in businesses spurred by the development of the I-270 corridor. Since 1992, the state, the University System of Maryland (USM) and Montgomery County have worked collaboratively to offer baccalaureate and graduate degree programs at Shady Grove. Upper-level

instruction offered at the Shady Grove Center is articulated with lower-division degree instruction provided at Montgomery College, one of the nation's best community colleges.

At its inception the Shady

the best that the University System of Maryland has to offer and is proving to be a highly effective collaboration between the state, the institutions within the University System and Montgomery College."



Stewart L. Edelstein

PHOTO COURTESY OF BSOS OFFICE OF THE DEAN

Grove Center offered primarily evening classes. Daytime classes were added in the fall of 2000 with the official launching of the Universities at Shady Grove. Since then the number of programs offered has grown from 15 to more than 30. The facility now offers a range of day and evening classes through nine of USM's 11 degree-granting institutions. Flexibility and access are among the most important features of the programs, which include education, computer science, biological science, psychology, business, nursing, social work, and hotel and restaurant management. College Park's Smith School of Business offers both its baccalaureate and MBA programs at Shady Grove. The College of Life Sciences offers its biosciences baccalaureate.

"This is a new model for delivering advanced higher education to Montgomery County," says Edelstein. "It uses

College Park assumed responsibility for the Shady Grove Center in the summer of 2001 and serves as the coordinating institution for the development of academic programs. Edelstein reports to College Park Provost Bill Destler.

In announcing the executive director appointment, Destler noted Edelstein's years of experience and acknowledged success in the development of innovative instructional programs, many of which were built through unique collaborations within and outside the university.

"I am impressed by the level of interest and support the Universities at Shady Grove concept has received from business and public officials in the county and state," Edelstein noted. He envisions expanding partnerships with private and public organizations to link the growth of programs to the needs of the County.



Verbatim

"It's a significant problem," said **Michael Kearney**, a professor at the University of Maryland, College Park, who led the study. It appears in the April 16 issue of *Eos*, a publication of the American Geophysical Union. By 1993, about 70 percent of the marshes in the two estuaries already showed damage from the rising waters, which can have devastating effects on the ecosystem, water quality and the amount of carbon released into the oceans and atmosphere. Marshes act as sinks for carbon, holding it in solid form so it does not escape as carbon dioxide, a greenhouse gas. They also serve as filters, holding sediments and minerals that otherwise would muddy up the bay. Kearney said the levels of marshland degradation are as bad as anywhere on the Atlantic coast and rival that of the Mississippi Delta in Louisiana. "It's about as bad as it can be," he said. (Kearney, associate professor of geography, published a groundbreaking study on the Chesapeake and Delaware estuaries that tells of a grim future. Associated Press, April 14)

While Maushart's conclusions are potentially incendiary, much of the evidence she cites is nearly incontrovertible. Like the Michigan study, University of Maryland researchers have found that even in two-wage-earner households, women do far more of the domestic labor than men by a nearly 2-to-1 margin. "She has a reasonable hypothesis," says **Suzanne Bianchi**, a Maryland professor of sociology and director of the school's Center on Population, Gender and Social Inequality. "I suspect couples who stay married have arguments about this, too. There's so much work to be done in a dual-earner household. My guess is that it's just a matter of whether a couple decides whether these fights will lead to divorce or not." But Bianchi and others also see the issue as complex and without an easy solution. (Bianchi comments on a book by Susan Maushart that suggests married women are victims of a kind of gender discrimination that most Western nations wouldn't tolerate in the workplace. Baltimore Sun, April 14)

"The Bush administration has had a tough time getting the cooperation it has sought for its Middle East policy. What has been absent is this: the required moral clarity and authority to convince not only Israelis and Arabs but also the American public and Congress of the need for an immediate Israeli withdrawal and a halt to terrorism. In justifying their demand that Israel must withdraw from Palestinian cities without delay, President Bush and Secretary of State Colin Powell have spoken only of possible 'consequences' of continued Israeli operations but not of the moral wrong of the unjustified scale and scope of Israeli operations and the means Israel has used. Consequences are easy to debate, but moral principles are not." (**Shibley Telhami**, Anwar Sadat Chair for Peace and Development, writes an opinion/editorial for the Baltimore Sun, April 17)

The "big question," according to professor **Charles Butterworth** of the University of Maryland, is whether the United States will decide to put some kind of "interposition force" between the Palestinians and the Israelis. "But when all's said and done, I think they will refuse to set up such a force," he said, warning against "inactive American diplomacy." The worst outcome, according to Butterworth, would be for "Powell to return to the United States empty handed, that the Americans again say they expect more efforts from Yasser Arafat, and US diplomacy offers nothing more." (Butterworth, professor of government and politics, is an expert on Islam. Agence France-Presse, April 15)

The story of Honduras offers a new perspective on the "digital divide": While the population has fallen behind in adopting older technologies such as conventional phones, they are at the leading edge of some newer technologies. "The technology is increasingly empowering people with the ability to go around the limitations and restrictions of the traditional telecommunications networks to communicate on a global scale," said **William Drake**, visiting senior fellow at the Center for International Development and Conflict Management at the University of Maryland. (An information revolution is underway in Latin America: The Internet Café. Washington Post, April 18)

Support Staff: Rewarding Professions

Continued from page 6

actively hassle free, are friendly and happy. A good administrative assistant functions as an office manager, customer service rep and a PR person rolled all into one, thus providing a positive working environment. I do wish, though, that others would realize the amount of dedication and work involved in this position and compensate us accordingly.

My name is **Donna Thornton** and my classification title is administrative assistant for Conferences

and Visitor Services (CVS), but I have no hang-ups about my title, since I am aware of my capabilities and worth. You may refer to me as receptionist, administrative assistant, clerk-typist or secretary.

In my position only two years, I support the director, two associate directors, one assistant director, three program managers and one business manager. I work closely with the chaplains and the Visitor Center and serve as parking coordinator for CVS, the chaplains and

National History Day. All of my duties are completed in a timely fashion and I am glad to be of service wherever and whenever possible.

I bring to the university 22 years of work experience from two other universities, and can truly say that I enjoy working here. The campus is beautifully kept and I have met some of the nicest people that you would ever want to meet. Of course, I cannot go without mentioning how proud I am of our NCAA Champs — those "Awesome Terps!"

For Your Interest

Calling All Volunteers for Maryland Day

The Maryland Day planning committee is seeking the help of faculty and staff who may have a couple of hours to share on Saturday, April 27th. In particular, assistance is needed from those who may be able to help with a variety of tasks during the morning from 8 to 10:30 a.m., or on one of several shifts as a Maryland Day Shuttle Bus host.

If you have time to share, contact Grant Kollet at gkollet@accmail.umd.edu or at (301) 314-8212.

Boost Your Department's Visibility

The Personnel Services Department is offering the seminar "Boost Your Department's Visibility."

Topics covered will include producing newsletters, bulletins and articles that increase positive public relations and draw more attention to an individual department or college.

The seminar will take place Thursday, April 25 from 9 a.m. to 4 p.m. in 1101U Chesapeake. The fee is \$100. For more information, contact Natalie Torres at (301) 405-5651 or traindev@accmail.umd.edu, or register at www.personnel.umd.edu.

Libraries Gala 2002: Celebrating Academic and Athletic Excellence

The vital link between academic and athletic excellence is the dominant theme at this year's Friends of the Libraries fundraising gala to be held on May 4 in the Ritchie Coliseum from 6:30 to 10 p.m. This event is aimed to satisfy academics and sports buffs alike. Keynote speaker will be John Feinstein, the celebrated best-selling sportswriter and author, whose "A Season on the Brink" ranks as the best-selling sports book of all time. The program for the black tie optional gala will include a cocktail reception, dinner, presentations by John Feinstein and others, and dessert. The cost is \$150 for a ticket and \$1,350 for a table. For more information, contact Office of Special Events at (301) 405-4638 or events@accmail.umd.edu, or visit www.lib.umd.edu.

The Trials of Gilded Age Liberalism

The Center for Historical Studies announces a seminar in its series of faculty work in progress. James Henretta, who holds the Priscilla Alden Burke Professorship in the History Department, will present a paper entitled "Isaac Sherman and the Trials of Gilded Age Liberalism." The seminar will take place on Monday, April 29, at 4 p.m. in 1102 Francis Scott Key



Hall (Dean's Conference Room), with refreshments served at 3:30 p.m. Discussion will be based on a pre-circulated paper, copies of which are available in the History Department office, 2115 Francis Scott Key.

For more information or to receive the paper by e-mail attachment, contact Stephen Johnson at (301) 405-8739 or historycenter@umail.umd.edu.

Arts of Ancient Greece

This summer, the university will host a professional development institute for Maryland public middle and high school teachers of dance, music, theater and the visual arts. Crossing Borders/Breaking Boundaries: The Arts of Ancient Greece will run from July 8 to 15, and is co-sponsored by the Maryland State Department of Education and the Center for Renaissance & Baroque Studies at the University of Maryland.

Room, board and tuition are free to all accepted applications. There is a \$25 application fee, and applications are due on April 30. Participants who complete the program can earn up to five MSDE credits. Teachers will attend lectures on fifth-century Greek arts and culture, participate in hands-on performance workshops in Greek drama and movement and create new lesson plans for their classroom use. Participants will also build an online archive of their new lessons for arts teachers around the world. Local scholars and artists will help teachers invigorate their teaching practices and integrate the arts within their schools. The schedule includes gallery tours, architectural tours and technology work-

shops. For more information, visit the institute Web site at www.inform.umd.edu/finearts or call (301) 405-6830 for an application.

Lifeguard and CPR for the Professional Rescuer

Renew your Lifeguard Training or CPR for the Professional Rescuer certifications. Participants must possess a current Lifeguard Training certificate, and must show proof of certification at the start of the course. Participants should come prepared to check off their skills and take the written exams. The course does not include a review. Campus Recreation Services will offer the course on Sunday, May 5 from 12 to 5 p.m.

Registration, which costs \$60, can be done online at www.crs.umd.edu. Payment can be made by credit card. For more information, contact Laura Sutter at (301) 405-PLAY or ls220@umail.umd.edu.

Physics is Phun

The Department of Physics continues to present the public lecture-demonstration program series Physics is Phun. In its 20th year, the program is hosted by Richard Berg and the staff of the Physics Lecture-Demonstration Facility and assisted by numerous invaluable volunteers. This free public program, which presents physics at the high school level through the use of demonstrations, aims to educate, inform and entertain. Interactive experiments are available, with volunteer supervision, thirty minutes before each program. The subject of exploration

Katherine Broadway, a graduate assistant in the American Studies department, correctly guessed and won the drawing for the latest mystery photo contest. The answer: one of two Chinese lion sculptures that sit in front of the entrance of the Institute for Global Chinese Affairs, which is housed in the basement of Taliaferro Hall. The photo originally ran in the April 16 issue of Outlook.

The lions are examples of Yixing Jun pottery, famous for its thick opalescent glazes and applied reliefs in the forms of hand-decorated animals and flowers. Those who cannot read Chinese or have not traveled to China might not guess that the IGCA's Chinese lions are useful as well as decorative. Inscribed with the Chinese for "Fruit Peel Disposal," they are a familiar sight all over China. In Beijing, they occupy places of honor at historic locations such as the Temple of Heaven, Summer Palace and Forbidden City.

Thanks to Christine Moritz for providing background information on the lions.

this month is "A Potpourri of Physics," featuring a collection of our best demonstrations, including the infamous Nine Ways to Smash a Can.

The program will be held Thursday, May 2, Friday, May 3 and Saturday, May 4.

Doors open by 7 p.m. and the program takes place from 7:30 to 8:45 p.m. in the Physics Department Lecture Halls, 1410-1412 Physics Building. A sign language interpreter is available with adequate notice. To volunteer, call Bernie at (301) 405-5949 a week before the program. For more information, call (301) 405-5994 or visit www.physics.umd.edu/lecsem/phph.htm.

Third Annual Meghan E. Price Scholarship Golf Tournament

The Academy of Leadership together with Montgomery County Golf is presenting the 3rd Annual Meghan E. Price Scholarship Golf Tournament at the Rattlewood Golf Course on May 17. Meghan Price was a graduate of the College Park Scholars Leadership Program and president of the University of Maryland Student Government Association. In December 1998, Meghan's life ended in a tragic car accident. In her memory, an endowment established the Meghan Price Scholarship for Public Leadership. Proceeds from the golf tournament fund the scholarship that is awarded to undergraduate students who demonstrate exemplary leadership and academic achievement. Individual tickets are \$100, and a foursome is \$400.

For more information, contact Janice Batzold at (301) 405-0339 or jbatzold@academy.umd.edu.